

Africa Avenger - a film script set in Africa

The film script shows the interconnected lives of various characters in a small African town, centred around = corruption, poverty, gender-based violence and drug trafficking,.

****Characters:****

- ****Saneem****: A young Asian woman and lawyer running workshops to empower women and protect them from abusive men. She becomes entangled in a web of crime after helping a woman, Abeba, who flees her violent husband with a bag of illicit money.
- ****Michael****: A foreign visitor who forms a relationship with Saneem and becomes involved in the community's struggles.
- ****Father Don****: An elderly priest who tries to help the poor and protect the vulnerable, including Abeba. He becomes involved in hiding the drug money to protect Abeba and later proposes using it to build a health clinic.
- ****Julius****: A corrupt businessman involved in drug trafficking, connected to his powerful brother, Abimbola, a politician. Julius uses his influence and money to manipulate people.
- ****Inspector Mussa****: A police inspector investigating a suspicious house fire and murder, uncovering layers of crime involving Julius and his network.
- ****Abeba****: A victim of domestic abuse whose husband, Pita, dies in a fire. She escapes with her children and a bag of drug money, seeking protection.
- ****Ismail****: A shopkeeper working for Julius, selling drugs ("Joy" packets), but also showing moral conflict and a desire to do good, like helping his sick mother.
- ****Lebo****: A young woman traumatised by a past encounter with a drunk man and later seen fleeing her father after a heated argument.

****Plot:****

The story begins with Michael arriving in the town, where he meets Saneem and becomes involved in her mission. Saneem shelters Abeba, who has fled her abusive husband, Pita, after a violent confrontation that led to a fire that killed Pita. Abeba brings with her a bag of drug money, which Saneem and Father Don hide to protect her from Pita's associates and relatives who might harm her.

Meanwhile, Julius is exposed as a drug dealer using his shop and Ismail to distribute narcotics. His brother Abimbola dies suddenly, increasing Julius's power and recklessness. Inspector Mussa investigates Pita's death and the drug trade, eventually arresting Julius and Ismail in a major drug bust.

Father Don, despite his moral position, suggests "washing" the drug money by using it to build a health clinic in Limpopo village, a plan Saneem reluctantly agrees to. The women in Saneem's group, including Margaret, Ayeesha, and Lebo, are shown working together, supporting each other through trauma and societal challenges.

Tragedy strikes when Father Don is found murdered, and the community mourns his death. Despite the corruption and violence, the story ends on a hopeful note: aid money is secured, and plans for the clinic move forward, symbolising resilience and the potential for positive change.

****Themes.****

- ****Corruption and Power****: Julius and his brother represent systemic corruption, using money and influence to exploit the vulnerable.
- ****Gender Inequality and Abuse****: Abeba's story and Saneem's workshops highlight the pervasive issue of domestic violence and the struggle for women's rights.
- ****Moral Ambiguity****: Father Don's decision to use illegal money for a good cause reflects the complex ethical choices in impoverished communities.
- ****Community and Hope****: Despite the darkness, the团结 of women and the push for a clinic represent hope and collective action.