

1 Title: *Giulietta*
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Source: An original idea based on my experience of life.
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2 ***Some thoughts for the Film Director.***

3 *I visualise the photography as black and white or sepia with numerous close-ups and extreme close-ups using soft focus filters .*

4 *There is 'no' fast or extreme movement in this film either of the characters or the camera.*

5 *In my mind's eye the audience never see Joseph's face. He is a man in his early 40s, well groomed well dressed with a smooth well modulated voice. When Joseph is with Giulietta, I see the camera showing his well-groomed hands and expensive styled clothing as he touches her. The camera is "Joseph" during these scenes.*

6 *Mario. There is nothing special about him. He is in his early 40s*

7 *Giulietta is a good looking woman. She dresses well. I visualise her with large expressive eyes, talking slowly. She is in her late 30s*

8 *Music is played by a solo instrumentalist. This musician is a motif character seen throughout the film and may be seen during scenes either close or distant from the characters. He/she is observing the story. The characters in the story may speak some of their lines to the musician, but the musician gives no response.*

9 ***CAST***

10 ***JOSEPH*** a man in his early 40s.

11 ***MARIO*** a man in his early 40s

12 ***GIULIETTA*** an attractive looking woman in her late 30s

13 ***POLICE OFFICERS*** Male or female.

14 **1** INT. EVENING. A ROOM IN THE HOUSE OF JOSEPH. **1**
 15 JOSEPH is looking at an old school photograph. We see a male
 hand and hear a man's voice. It is the voice of an educated
 cultured man. This is JOSEPH. He touches the wedding
 photograph of GIULIETTA and MARIO.

16 JOSEPH (VOICEOVER)
 17 Ah, Giulietta. So beautiful. And
 Mario!!! Oh, Giulietta. Why did
 you marry him and not me?

18 DISSOLVE TO:

19 **2** INT. EVENING. THE DINING ROOM IN HOUSE OF MARIO AND **2**
 20 GIULIETTA
 A dinner party with MARIO, GIULIETTA and JOSEPH.

21 ****Joseph is thinking.** Neither Mario or Giulietta hear his
 voice.**

22 JOSEPH (V.O.)
 23 Oh, Giulietta. Why him and not
 me? You should have been mine. At
 college, I adored you. I still
 do. How come you wanted, Mario?
 Good looking, but boring.

24 Mario and Giulietta smile at each other. Joseph lifts up a
 wine glass to give a toast.

25 **We hear his real voice**

26 JOSEPH
 27 To my old school friends.
 Giulietta and Mario. A toast to
 lovers. And this your fifteenth
 anniversary.

28 GIULIETTA
 29 Joseph. Thank you. But, you were
 in your own world these last few
 minutes. Always the dreamer.
 Miles away, in another universe.
 So what were your thoughts?

30 MARIO (laughing)
 They are copyright, Giulietta.
 After all, Joseph's a
 professional writer.
 (MORE)

30 MARIO (laughing) (CONT'D)
Short stories, the occasional
play and much poetry. He needs
the proverbial penny before you
view his thoughts.

32 JOSEPH
33 Copyright? I was thinking of the
fine meal we are all enjoying and
I was thinking of my home with my
bachelors's diet of Heinz beans
on toast.

34 MARIO
35 You should eat out more, Joseph.

36 GIULIETTA
37 We do. As Mario gets salary
increases, we eat in restaurants
more and more.

38 MARIO
39 I don't like Giulietta slaving in
the kitchen.

40 GIULIETTA
41 They'll be a day in the future
when you earn so much money,
Mario, we will only ever eat in
restaurants and bars.

42 MARIO
43 I hope so. It's a dream. But it
may not happen. I work hard, but
I am an ordinary man.

44 GIULIETTA
45 I enjoy cooking for old school
friends like Joseph.

46 MARIO
47 When we married I promised God I
would love and protect you. I
want money for Giulietta to dress
well, to enjoy life and not be
laden with greasy kitchens, house
cleaning, gardening. It ages
people.

48 GIULIETTA
49 Does it?

50 MARIO
You are virginal...oh, wrong
choice of word there. You are my
Giulietta. Lovely forever and
will always be. What's that
expression?

(MORE)

50 MARIO (CONT'D)
Age cannot wither and
something... you have many
varieties, something...?

52 GIULIETTA
53 Many varieties. Sounds like
Joseph's Heinz beans.

54 JOSEPH
55 Age cannot wither her, nor custom
stale her infinite variety.

56 GIULIETTA
57 Not sure what it all means, but
does it matter?

58 MARIO
59 I wish I had got it right the
first time.

60 GIULIETTA looks at both men. She stands up and walk across to
a display bench with photographs and other ornament on it. She
picks up a knife that with a long dangerous looking curved
blade that is embossed with carved designs. It looks old,
possibly an antique.

61 GIULIETTA
62 This of course is the answer to
age and all the other problems in
life.

63 Mario laughs.

64 MARIO
65 Giulietta is not telling the full
story.

66 JOSEPH
67 I see the obvious. A knife. Stab
someone and they die. The end.

68 MARIO
69 No, no. The story is more complex
and exciting.

70 GIULIETTA
71 Mario bought the knife an Asian
bazaar. He asked the dealer where
it came from.

72 MARIO
73 I was interested. I thought it
might have been from the Moguls.
I know they swept into Northern
India at some time, destroyed
temples and built mosques. But,
but...

74 GIULIETTA
75 He loves telling this, don't you
Mario?

76 MARIO
77 I do. It is magic, or at least it
has a mystical story and power.

78 GIULIETTA
79 Let me pour both of you another
glass of wine. It might enhance
the story.

80 JOSEPH
81 Is it that unbelievable.

82 MARIO
83 The man who sold it to me was
blind in one eye and dressed in
ragged clothes, but he wore them
with dignity.

84 GIULIETTA
85 Do you believe it so far, Joseph?

86 JOSEPH
87 There was a market and Mario went
to a stall selling artefacts.

88 MARIO
89 I asked about the knife's origins
and was told it had belonged to a
king who had misused it and he
died.

90 JOSEPH
91 Misused it? And a king!!!

92 GIULIETTA
93 The story has a romantic quality.
So I am claiming the storytelling
part. This knife, this knife. Look
Joseph. The bazaar owner says the
knife restores youth. Mario was
contemplating whether to buy the
knife...

94 MARIO
95 Giulietta. Let me tell this part,
please, please. The old man
picked up a piece of fruit. He
smiled.
"Sir. You see this fruit. Is it
old or new?" I looked at the
fruit. It looked old to me,
crinkled and rough skinned.
(MORE)

94

MARIO (CONT'D)

The old man took the knife and rubbed the blade on the skin of the fruit, as if he was Aladdin with the magic lamp. The skin grew shining and the crinkled part vanished. it was magic. He then peeled the fruit and gave it to me. "Sir, you eat. Is young fruit, is fresh. Is sweet, Sir? Same as young person singing sweet song to women, he want as wife, eh."

97

Giulietta laughs

98

GIULIETTA

99

So Mario purchased the knife at an extravagant price, brought it home, gave it to me saying "Giulietta you will be young forever."

100

JOSEPH

101

And I thought I was the romantic one in this trio.

102

MARIO

103

Yes. Of course, I don't believe the story about the knife, but I want to believe it.

104

JOSEPH

105

Yes. Yes.

106

GIULIETTA

107

You can do simple things with it. If I take a vegetable, I peel it and cook it and it will be tasty. Guaranteed.

108

JOSEPH

109

I have eaten much, drank much of your wine and listened to a tale from the thousand and one nights. I will go home now. I wish you joy of the knife.

110

MARIO

111

My Giulietta will always be young.

112

DISSOLVE TO:

113

3

EXT. EVENING. FRONT DOOR OF HOUSE OF MARIO AND GIULIETTA

3

Joseph is leaving the house after the dinner. Mario and Giulietta wave good-night to him. He walks towards his car. He turns. Giulietta is still standing by the front door. Mario has gone inside. Joseph looks at her and waves.

Giulietta smiles, waves and goes inside. Joseph is thinking.

115 JOSEPH (V.O.)
 116 So beautiful even after those
 years of marriage. And Mario... I
 wrote the poem for you ... the
 poem she loved. Was that the day
 you proposed? I wonder.

117 DISSOLVE TO FLASHBACK:
 Giulietta and Mario are sitting on the grass with a small
 picnic basket. They seem happy. Mario is reading a poem to
 her. We cannot hear Mario's voice, but we do hear Joseph's
 thoughts.

118 JOSEPH (V.O.)
 119 My poem. Read to my beautiful
 Giulietta.

120 DISSOLVE TO FLASHBACK:
 A wedding ceremony in a church. Mario and Giulietta are the
 bride and groom. Joseph is in the church as a guest. The
 couple are walking down the aisle to the music of the Wedding
 March.

121 JOSEPH (V.O.)
 122 Giulietta. My bride, you are now
 his, but I want you.

123 Giulietta looks at Joseph and they smile at each other.
 124 **4 INT. NIGHT. A BEDROOM IN A HOUSE. 4**
 125 Joseph is in bed. The lights are out. A sliver of moonlight
 shines through the window. Joseph turns on a light and
 reaches for a book. He opens it and sees the bookmark. It is
 a wedding photograph of a smiling Giulietta and Mario. He
 begins reading.

126 DISSOLVE TO:
 127 **5 EXT. DAY. A LOCAL FOREST. 5**
 128 Joseph is walking with Mario.

129 MARIO
 130 Giulietta is a good wife, but we
 have nothing to talk about in our
 marriage. We can't have children.
 Ever.

131 JOSEPH
 132 But why?

133 MARIO
 134 It's me.

135 JOSEPH
 136 But, there's help for that.

137 MARIO
 Not for me.
 (MORE)

137 MARIO (CONT'D)
It goes back to a serious illness
I had as a child. My parents told
me about it when I became a
teenager. Mumps. The doctor said
it may affect me in later life. I
could become sterile. I went to a
specialist. He confirmed it. I am
impotent.

139 JOSEPH
140 Does Giulietta know?

141 MARIO
142 I never told her. Our marriage is
damaged. It's too late to talk.

143 JOSEPH
144 That's sad, Mario. You wooed her
like Romeo.

145 MARIO
146 I did. You did it for me. It was
your poem that finally made her
smile and say "yes." She had
tears. I have no imagination. I
think only of practical things.
You read, think, talk well...
Giulietta should have been yours.

147 JOSEPH
148 Giulietta's your wife, Mario. She
chose you, not me. How can you
think that way?

149 MARIO
150 Each night I walk alone in this
forest before dinner and think.
Sometimes for hours. I walk here
alone. It's my place of peace.
There is a waterfall nearby with
a long fall to the ground. Other
people end their sorrow there.
Should I end it all?

151 JOSEPH
152 Mario!

153 MARIO
154 When we are in bed and Giulietta
sleeps, I lie beside her thinking
to myself I should not be here.

155 JOSEPH
156 That is stupid talk, my friend.

157 MARIO
In the meantime, I do nothing.
(MORE)

157 MARIO (CONT'D)
 My job takes me away on work
 trips. It's a blessing for her
 when I'm away, but I do love my
 wife. I have to go away again.
 Giulietta will be by herself for
 the next two weeks. Will you
 help me, Joseph?

159 JOSEPH
 160 Of course.

161 MARIO
 162 Each day I'm away, I want
 Giulietta to receive a bouquet of
 flowers.

163 JOSEPH
 164 Of course, would you like me to
 arrange it at the flower shop?

165 MARIO
 166 Yes. Will you deliver the flowers
 in person to her? Every day for a
 fortnight. Tell her they are from
 me. Say sweet words to make her
 smile and laugh.

167 JOSEPH
 168 I'll deliver them and say you
 sent them.

169 MARIO
 170 You will say more, much more, I
 know you. Words dance and smile
 for you. From my mouth the same
 words are sour. Joseph. I trust
 you more than any other friend.
 But now, I need to be alone for a
 while to walk in the forest for a
 few minutes before I go home.

171 Mario walks away into the forest. We view him from the back
 and notice that he is wearing a large overcoat and a hat.

172 DISSOLVE TO:
 173 **6 INT. DAY. HOUSE OF JOSEPH 6**
 174 Joseph is sitting on his veranda. A door bell rings. He goes
 to the door. A courier hands him a large bouquet of flowers.

175 DISSOLVE TO:
 176 Joseph and Giulietta are eating at the table. She is dressed
 in dark clothing. The flowers are in a big vase.

177 GIULIETTA
 I've so many clothes, Joseph.
 (MORE)

177 GIULIETTA (CONT'D)
I can put on a different dress
every day for a month, maybe
longer.

179 JOSEPH
180 Do you enjoy that?

181 GIULIETTA
182 It's boring and occasionally
interesting .

183 JOSEPH
184 Talk about 'the occasionally.'

185 GIULIETTA
186 I become a new woman when I
dress. What am I wearing?

187 JOSEPH
188 A black dress.

189 GIULIETTA
190 I'll tell you a story. I go into
town in this dress and sit at a
restaurant. It is often an older
waiter or waitress who will serve
me. I will be asked if I want
tea, sometimes even camomile,
apple or mint teas. The waiter
sees me as a respectable middle
class woman. But?

191 JOSEPH
192 But?

193 GIULIETTA
194 The next time I go to the same
restaurant, I wear a bright
summer dress with colourful shoes
and my hair flows with a pony
tail. This time I am served by
the young waiter. He gives me a
smile and asks if I would like a
cool drink or a wine or a coffee.
But?

195 JOSEPH
196 But...go on.

197 GIULIETTA
So for my third outing I wear old
torn jeans and a tight fitting
T-shirt. I visit a bar in town.
Within minutes there are men
around me.
(MORE)

197

GIULIETTA (CONT'D)

I ignore them and sit near a window. Another woman asks if she can share my table. She too is in sports gear. Men, she mutters. They think every woman wants to be picked up. I have a husband and kids. I don't want those hooting tooting sons of bitches thinking they can fuck me after one free drink. Joseph, the men think the same of me. Tight T-shirt. I want to be fucked!!!!

199

JOSEPH

200

And Mario.where does he think?

201

GIULIETTA

202

Oh, he's all protocol. Mario wants clothes to define me. The matron in black and the elderly waiter. A ponytail threatens him. And it's..its...

203

JOSEPH

204

It's what, Giulietta?

205

GIULIETTA

206

Disgusting. I am more than that. I want to be more than the clothes I wear. Mario, he thinks, he thinks, that I.... it's disgusting how he thinks.

207

JOSEPH

208

Does he dislike your clothes?

209

GIULIETTA

210

We were going to a large club ball. I said I'd wear a sleek skin fitting dress to show off my breasts, my butt and legs. He looked concerned, but said nothing. I picked up his mood, so I said I'd dress up beforehand and he would see how smart I look. I did. He went berserk. He shouted. You look like a whore and he ranted on saying I was exposing my body in public. I said we are married, I love you, we are both young and it is a time to be happy and relaxed before we have children.

211

GIULIETTA starts sobbing.

212 GIULIETTA
213 We never went to the ball and one
day I went to my wardrobe
cupboard and my beautiful dress
had gone.

214 JOSEPH
215 Did you talk with Mario about it?

216 GIULIETTA shakes her head.

217 DISSOLVE TO:

218 JOSEPH is leaving the house. Giulietta waves to him as he
walks to his car.

219 CUT TO:

220 **7** EXT.DAY.HOUSE OF MARIO AND GIULIETTA. **7**
221 Joseph arrives at the house in his car. He gets out with the
bouquet of flowers and knocks on the door which is opened by
Giulietta. She welcomes him in. They walk to the garden.
Giulietta goes to get a vase for the flowers, returns and
arranges them in the vase.

222 GIULIETTA
223 I love the red ones more than the
others. It's like nature is
giving me her own blood. The
sweet scent passes right through
me. I prefer garden flowers. But,
Mario prefers flowers from the
shop

224 Joseph and Giulietta smile at each other.

225 DISSOLVE TO:

226 **8** INT.DAY.JOSEPH'S HOUSE. **8**
227 The doorbell rings and as it opens we see Joseph accepting a
bouquet of flowers from a courier.

228 CUT TO:

229 **9** EXT.DAY.HOUSE OF MARIO AND GIULIETTA **9**
230 The bell is rung. Giulietta welcomes Joseph with the flowers.
They go onto the veranda. Giulietta holds the flowers and
smells them.

231 GIULIETTA
232 Flowers are lovely but it is
cruel to cut them from their
homes in the ground and squeeze
them together, like this.

233 **10** INT.DAY.JOSEPH'S HOUSE. **10**
234 Joseph is reading a book. He looks at the photograph of
Giulietta. The doorbell rings. He puts the photograph back
into the book and walks to the front door. It is the courier
with flowers.

235 DISSOLVE TO:

236 **11** **EXT.DAY.HOUSE OF MARIO AND GIULIETTA** **11**
 237 The front door is open and Giulietta is standing there
 smiling to welcome Joseph as he enters with the flowers. They
 walk to the garden and Giulietta continues smiling at
 Joseph.

238 GIULIETTA
 239 Mario has not phoned...not even
 once. He's been away a whole
 week. I just get texts saying I
 love you. Words on a
 computer!!!!

240 **12** **EXT.DAY.HOUSE OF MARIO AND GIULIETTA** **12**
 241 Joseph is standing at the door. He rings, waits, rings again.
 The door is opened by Giulietta. She is in a smart dressing
 gown and her hair is loose.

242 GIULIETTA
 243 Joseph. You are so early today.

244 She takes his hand and "gently pulls him" into the house.
 The flowers are placed on a table and Giulietta pulls Joseph
 into her bedroom.

245 DISSOLVE TO:
 246 Lovemaking is over and Giulietta is asleep with Joseph lying
 beside her. He is looking at her and touches her body. He
 notices her thigh looks flabby. His hands touch her hair and
 he sees a grey hair.He looks at her naked form and gently
 touches her belly. He is thinking.

247 JOSEPH (V.O.)
 248 Oh, Giulietta.Your belly is
 getting flabby.Your thighs
 bulge. Your skin. So rough.

249 Giulietta turns in her sleep. She reaches for Joseph's hand,
 holds it and wakes up.

250 GIULIETTA
 251 I want you forever. We are made
 for each other.

252 Giulietta smiles at him. Her face is blotchy.

253 GIULIETTA
 254 Joseph. I love you.

255 DISSOLVE:
 256 **13** **INT.DAY.JOSEPH'S HOUSE.** **13**
 257 Joseph is sitting in his lounge with a drink in his hand. A
 few seconds later the phone rings. It is Giulietta.

258 GIULIETTA
 259 I am thinking of you all the
 time. Come now.

260 JOSEPH
261 I'm extremely busy. I'll come
over later.

262 GIULIETTA
263 Please. I can't wait.

264 JOSEPH
265 Ok. I'm on my way.

266 He puts the phone down and continues drinking. He goes to his
front door and exits.

267 DISSOLVE TO:

268 **14** EXT.DAY.HOUSE OF MARIO AND GIULIETTA **14**
269 The door is opened by Giulietta who smiles and beckons him
inside. She gives him a kiss. Joseph is not particularly
responsive, but he does return the kiss.

270 GIULIETTA
271 Shall we go to bed?

272 JOSEPH
273 Let's have a drink first.

274 GIULIETTA
275 Be quick. I want you.

276 **15** INT.DAY.BEDROOM OF GIULIETTA **15**
277 The lovemaking is over. She is awake. Joseph is playing with
her hair.

278 GIULIETTA
279 That was good. But not as good as
yesterday. I sense you are
thinking of something else. Is
there another woman in your
life?

280 JOSEPH
281 There is no other woman.

282 GIULIETTA
283 You've had many women, I know. I
know.

284 JOSEPH
285 Then your question is answered.

286 GIULIETTA
287 Joseph, I know you. You've looked
at me forever. When we were at
school. At parties. And when
Mario and I got married. I
thought you were jealous. Are
you?

288 He does not reply. She gives him a kiss.

289 GIULIETTA
290 I want to sleep now.

291 JOSEPH
292 I'll go home.

293 GIULIETTA
294 No. Stay. I want you to be beside
me.

295 JOSEPH
296 OK.

297 Giulietta gives him a kiss and rolls over to go to sleep.
Joseph watches her we hear his thoughts.

298 JOSEPH (V.O.)
299 Giulietta. Your hair. Your
breasts sag. Why did I not see
this before?

300 Giulietta suddenly turns back to him and sits up.

301 GIULIETTA
302 You. Me. Together always.

303 JOSEPH
304 That's not possible.

305 Giulietta smiles and takes his hand.

306 GIULIETTA (laughing)
307 There is a way.

308 JOSEPH
309 Divorce your husband. No way.

310 GIULIETTA
311 There is a way.

312 JOSEPH
313 Mario loves you. And he's my
friend.

314 GIULIETTA
315 There is another way

316 JOSEPH
317 He is my schoolfriend. And your
husband, forever.

318 GIULIETTA
319 You could kill Mario.

320 JOSEPH
321 That's a bad joke, Giulietta.

322 GIULIETTA
323 How else can we be together?

324 JOSEPH
325 We can't. Mario will be home in a
few days. You will go back to
everyday living. I will too.

326 GIULIETTA
327 Mario bores me. He thinks he
knows everything and has no
conversation. Before we married
he read me a beautiful poem. I
loved it, but I don't know where
he got it from. It's not his. I
think he bought it over the
Internet. Mario's empty. Empty. I
want you, Joseph. You are mine.
We will be together.

328 JOSEPH
329 You're talking nonsense. I'm
going home.

330 Giuletta grasps his hand.

331 GIULIETTA
332 I don't want you to go.

333 JOSEPH
334 I'm going.

335 GIULIETTA
336 I don't want Mario in my life. I
can't live like this forever. He
gives me the world and deprives
me of everything I love. He
doesn't even want children.

337 JOSEPH
338 I have work to do.

339 GIULIETTA
340 What work? I am your work. I am
here. I love you. I offer you my
body and soul. Both. Mario must
go.

341 JOSEPH
342 You talk rubbish....how will
Mario go?

343 GIULIETTA
344 You will have to do something.
Murder Mario or kill me?

345 JOSEPH
346 Stop this bloody nonsense.

347 GIULIETTA
348 Look, Joseph. I have the knife.

349 She picks up the embossed Asian curved dagger and hands it to Joseph. He ignores her and dresses. Giulietta watches him.

350 JOSEPH
351 I don't think I should come again.

352 GIULIETTA
353 I want to see you tomorrow.

354 JOSEPH
355 I'm not sure I should come.

356 GIULIETTA (smiling)
357 Mario comes home this weekend. I want us to spend our last night together. We will watch the moon together and she'll watch us. When she goes to bed in the morning she'll smile on us. The moon will be witness to our long love.

358 Giulietta gives him a kiss.

359 JOSEPH
360 Bloody romantic. Okay. One last time.

361 GIULIETTA
362 And Mario?

363 JOSEPH
364 He's your husband.

365 Joseph walks out of the door to his car and drives away. During his journey we listen to his thoughts.

366 JOSEPH (V.O.)
367 How can she think that way? Murder Mario. She is losing her mind. Why did I get mixed up with this. Her body is not ugly yet... but, oh, it's getting that way. Drooping breasts - a dry neck - grey hair and she's already using hair dye. And her feet. Blue veins showing. She belongs to Mario. Thank God for that. And she expects me to murder him. Crazy Giulietta.

368 DISSOLVE:

369 **EXT. DAY. HOUSE OF JOSEPH**

16

Joseph is in his home reading. His cell phone rings.

16

It is Giulietta. He looks at the screen, sees it is Giulietta and ignores the phone call. It stops. He sits down, pours a drink and continues to read his book. His phone rings several times and he ignores it.

371
372
373

DISSOLVE:
17 INT. DAY. HOUSE OF GIULIETTA **17**
Giulietta is holding a bouquet of flowers. Joseph watches her placing the flowers in a vase.

374
375

GIULIETTA
Joseph. I know you don't want to be here. Don't deny it. I know you. I read your thoughts. Why did you not come earlier - I asked you? I rang and rang. You ignored me. I know.

376

She keeps arranging the flowers as Joseph watches her.

377
378

JOSEPH
Giulietta. You are married to Mario. He's your husband. He loves you.

379

Giulietta turns on him angrily.

380
381

GIULIETTA
You seduced me. You wanted to do that forever. I used to watch your eyes in secondary school. When I walked down the church aisle with Mario your eyes went through my wedding dress and touched my breasts. I felt your touch. You are mine. Now. We have made love - good love the first time, less the second and now you decide you have had enough. I have not.

382
383

JOSEPH
We must end this.

384
385

GIULIETTA
Such a hypocrite. You finally fucked me and now?

386
387

JOSEPH
Giulietta, My affection was genuine.

388
389

GIULIETTA
it went quickly. A few fucks and you want to say goodbye.

390

JOSEPH
I told you.
(MORE)

390 JOSEPH (CONT'D)
Mario - you - you are both my
friends. I won't destroy it.

392 GIULIETTA
393 It is done.

394 JOSEPH
395 Giulietta?

396 GIULIETTA
397 You will kill Mario. He comes
home tomorrow.

398 JOSEPH
399 I am not a killer.

400 GIULIETTA
401 There is no alternative.

402 JOSEPH
403 You are ridiculous.

404 GIULIETTA
405 Then I tell Mario.

406 JOSEPH
407 I don't believe you.

408 GIULIETTA
409 I will tell him. Everything. I am
a woman who will only love one
man. It is you.

410 JOSEPH
411 But you have, Mario!

412 Giulietta shakes her head and picks up the carved Asian
dagger from the table.

413 JOSEPH
414 Put that down.

415 GIULIETTA
416 This is what you do. Mario will
come home. He will go for his
usual walk in the forest. You
will meet him and kill him.

417 JOSEPH
418 I will not.

419 Giulietta smiles at him and nods.

420 GIULIETTA
Your face is flushed. You are
agitated. Good. But, first we
will make love.
(MORE)

420 GIULIETTA (CONT'D)
Your body is ready for me, it
wants me. First we fuck and then
you kill.

422 Giulietta quickly undoes the front of her dress and throws it
on the floor. She beckons Joseph to come to her. He does.

423 DISSOLVE:
Lovemaking is over. Joseph is asleep on the bed. Giulietta
gently wakes him.

424 GIULIETTA
425 Joseph. My beautiful. That was so
good. For both of us. We will
spend our life together.

426 JOSEPH
427 Giulietta. No.

428 GIULIETTA
429 Get dressed. We will have one
drink of wine. To toast what you
are going to do.

430 She pours two glasses of wine. Joseph seems to unable to
comprehend the situation as he slowly drinks the wine. He
dresses and walks towards the front door.

431 GIULIETTA (laughing)
432 Joseph. You forgot to take the
knife. Mario will come home and
go on his forest walk. You'll
easily recognise him, he'll be
wearing the same old coat and hat
he's worn for years.

433 JOSEPH
434 Murder. No.

435 GIULIETTA
436 Then I tell Mario.

437 She picks up the curved knife and holds it out to him. Joseph
ignores the knife and walks away.

438 JOSEPH
439 No.

440 GIULIETTA
441 Use your own fucking knife, then.
It will be this way. Mario must
die.

442 Joseph opens the front door.

443 GIULIETTA
444 He will be walking in the forest.
You will see him.

Joseph walks to his car and drives away. Giulietta watches him. He looks at her through his car window mirror.

446 DISSOLVE:
 447 **18** INT.DAY.HOUSE OF JOSEPH **18**
 448 Joseph is tearing up a photograph of Giulietta as a teenager. He burns it.
 DISSOLVE:
 449 **19** EXT.EVENING.OUTSIDE THE HOUSE OF GIULIETTA AND MARIO **19**
 450 A taxi stops. Mario gets out. He is wearing his old coat and hat. The driver takes his suitcase out of the boot. Mario goes to the front door and rings the bell.
 451 **20** INT.NIGHT.HOUSE OF GIULIETTA AND MARIO **20**
 452 There is an open suitcase on the floor. Mario takes out a box with a gift wrapping and gives it to Giulietta. She gives him a small peck on the cheek and places the gift on a table without opening it.
 DISSOLVE:
 453 **21** INT.NIGHT.HOUSE OF JOSEPH **21**
 454 Joseph is sitting in his chair with a glass of wine.He is looking at a photograph of Giulietta's and Mario's wedding. The couple are smiling. He places the photograph on a small table next to him.
 DISSOLVE:
 455 **22** INT. DAY. HOUSE OF GIULIETTA AND MARIO **22**
 456 The couple aare eating lunch. We do not hear the conversation. In a corner of the room a gift box lies on a chair. It is still unopened.
 DISSOLVE:
 457 **23** EXT.DAY. A FOREST PATH. **23**
 458 Joseph is alone in the forest. He starts walking then stops, walks again, stops, and then quickly walks out of the forest to his car and drives away.
 DISSOLVE:
 459 **24** EXT.EARLY EVENING.A FOREST PATH. **24**
 460 In the far distance we see a figure walking wearing an old coat and hat. It is Mario. **We cannot see his face.**
 461 **25** EXT.EARLY EVENING.NEAR THE FOREST. **25**
 462 A car stops. Joseph gets out and walks back into the forest.
 463 CUT TO:
 464 **26** EXT.EVENING.THE FOREST **26**
 465 Joseph is waiting behind a tree. He hears the sound of a waterfall, and looks along the path but can't see anyone. He walks towards the waterfall, looks down and sees the jagged rocks at the bottom. He turns and walks back towards to a large tree. He hides behind it and waits.
 466 **27** EXT.EARLY EVENING. A FOREST PATH. **27**
 467 In the far distance a person in a coat and hat is approaching. Joseph thinks it it is Mario,
 468 **28** EXT.EARLY EVENING.THE FOREST **28**
 469 Joseph secretly watches and waits. He holds a knife in his hand and hides it until Mario walks past him. Joseph follows Mario. He stops, throws the knife away and calls out.
 470 JOSEPH
 471 Mario. Mario!!

Mario stops and turns around. But it is not Mario. It is Giulietta dressed in Mario's coat and hat. They look at each other for a long time.

473 JOSEPH
474 Giulietta. I thought it was
Mario.

475 GIULIETTA
476 You were going to kill Mario?

477 JOSEPH
478 I am Mario's friend. I'm not a
killer.

479 GIULIETTA
480 You have to kill him now.

481 JOSEPH
482 Why torment me? I told you. I
will not kill. Beside, don't be
crazy. Mario's not here.

483 GIULIETTA
484 No. He is gone. He is gone
forever.

485 JOSEPH
486 What are you talking about? Gone.
Did you tell him about us? Has he
left you.

487 GIULIETTA
488 Marry me or kill me.

489 JOSEPH
490 What's the matter with you?
You're mad, Giulietta.

491 GIULIETTA
492 You have to kill me, Joseph.

493 JOSEPH
494 Stop this.

495 GIULIETTA
496 Here.

497 She takes out the curved knife from under her coat and holds
it out in front of Joseph.

498 JOSEPH
499 Put that away.

500 GIULIETTA
501 Take it. I am ready. That is why
I am here.

502 JOSEPH
503 Stop acting like a mad person.
I'll take you home. My car's
nearby. Forget all this. Mario
never needs to know what
happened. We'll smooth it over.
Mario trusts me.

504 GIULIETTA
505 You are wrong, Joseph. It's too
late

506 JOSEPH
507 You told him?

508 GIULIETTA
509 No.

510 JOSEPH
511 Then what are you talking about?
Mario is at home now.

512 GIULIETTA
513 Yes.

514 JOSEPH
515 You must go home. You are talking
rubbish.

516 GIULIETTA
517 I am never going home. It is
impossible. You and I will be
together.

518 JOSEPH
519 No, no. We had a good time. It's
over. You have a husband.

520 GIULIETTA
521 Joseph. Joseph. Help me? Please!

522 JOSEPH
523 What are you saying?

524 GIULIETTA
525 You wanted me when I was a school
girl, when I got engaged, when I
married, afterwards - for all
those years.

526 JOSEPH
527 I admired your beauty, your
bright eyes, your hair that
danced in the golden sun and your
slim body.

528
529 GIULIETTA
Until you took my body and now
you don't want me anymore. You
are one of those men who use
women.

530
531 JOSEPH
I did love you.

532
533 GIULIETTA
Did!!! You lusted for me. Your
body ached for years and now you
have eased that ache. It has
nothing to do with love. I could
have been a whore. That was what
you wanted. A body. A young
sweet-smelling body. Nothing
else.

534
535 JOSEPH
Giulietta?

536
537 GIULIETTA (annoyed)
Don't use my name. A name is a
person. I breathe, I think, I
feel.

538
539 JOSEPH
I have photographs of you at
home. I treasure them. They
are ...

540
541 GIULIETTA
...of me, when I was young. A
teenager.

542
543 JOSEPH
Yes, but...

544
545 GIULIETTA
There will always be a ...but.

546
547 JOSEPH
I loved you. At school, when you
got married, when... always. You
were a madonna. A beautiful
madonna.

548
549 GIULIETTA
Let me tell you about the
madonna, Giulietta. You remember
the beautiful clothes I wore. The
new earrings. The smart shoes.
The expensive perfumes.

550
551 JOSEPH
Of course.

552 GIULIETTA
553 Do you know how I paid for them?

554 JOSEPH
555 I recall a story about a generous
grandmother.

556 GIULIETTA
557 I bought them with my earnings as
a prostitute.

558 JOSEPH
559 Prostitute!

560 GIULIETTA
561 Yes. I was the best prostitute in
high school. My clients never
talked. I made sure of that.

562 JOSEPH
563 You're making up stories.

564 GIULIETTA
565 Didn't you ever wonder why I had
so many clothes, jewellery and
makeup. Part of the trade.

566 JOSEPH
567 Stop hurting me.

568 GIULIETTA
569 I will hurt you as much as I can.
I want to see that hurt in your
eyes.

570 JOSEPH
571 My friends would have told me the
truth.

572 GIULIETTA
573 I protected myself.

574 JOSEPH
575 People talk.

576 GIULIETTA
577 None of my clients talked. I had
a camera in the wall near my bed.
It took photographs of all of
them. The boys, men, some
teachers. I showed them their
photos. They kept quiet.

578 JOSEPH
579 Blackmail. Disgusting.

580 GIULIETTA
Protection.
(MORE)

580 GIULIETTA (CONT'D)
Stronger than a condom. No one
talked. I wanted money and a good
image.

582 JOSEPH
583 For what.

584 GIULIETTA
585 Smart clothes cost money.

586 JOSEPH
587 I loved you. Giulietta, I would
have given you money. You didn't
have to do that.

588 GIULIETTA
589 What would your repayment have
been? Tell me, Joseph? To be your
mistress. I am now and you don't
want me!

590 JOSEPH
591 Our lovemaking was an accident.

592 GIULIETTA
593 Accident. No!!!!

594 JOSEPH
595 It was.

596 GIULIETTA
597 Making love was no accident.

598 JOSEPH
599 I didn't think.

600 GIULIETTA
601 Adults choose to act like
children.

602 JOSEPH
603 You married Mario. Not me!!!

604 GIULIETTA
605 You made a decision too. The
child in you. Is there an adult
there too?

606 JOSEPH
607 Stop it, Giulietta.

608 GIULIETTA
When I was having sex at college,
there was little difference
between the men and the students
who fucked me. After I left
college, I was bored.
(MORE)

608 GIULIETTA (CONT'D)
I wanted, I wanted you, but you
never came near enough.

610 JOSEPH
611 You had beauty, confidence. A
princess. I was shy.

612 GIULIETTA
613 I wanted marriage, I wanted the
same man to be by me each night
to protect me, to share thoughts,
beliefs, values. To talk with me,
to share, to love, to have
children.

614 JOSEPH
615 You are trying to make me
jealous.

616 GIULIETTA
617 Your lovers have all been young
women - twenty, some even as
young as sixteen, seventeen,
eighteen years of age. I watched
you over the years. Your face too
is now getting old too. Your
stomach protrudes. One sad
slippery orgasm a night is your
maximum and yet you think of
yourself as perpetually young.
You will soon have a double chin.
Middle age is here and old age is
approaching. Your hands show
liver blotches. Ah, Joseph, like
me are getting old. And neither
of us want to know.

618 JOSEPH
619 I'm leaving.

620 GIULIETTA
621 You lusted after me, forever!

622 JOSEPH
623 You say that - Giulietta, the
prostitute. You disgust me. Whore

624 GIULIETTA
625 I was waiting for that. Say it
again.

626 JOSEPH
627 Giulietta, the whore.

628 GIULIETTA
Whores exist because of male
predators .
(MORE)

628 GIULIETTA (CONT'D)
Women know the different between
lust and real emotion. Men seldom
do. You never did.

630 JOSEPH
631 Never? You exaggerate.

632 GIULIETTA
633 When I left college. I forgot the
men and boys. It was a game that
was over. I waited. Mario wanted
to marry me and our first sex was
after our marriage feast. I have
been faithful, ever since.

634 JOSEPH
635 You chose Mario.

636 GIULIETTA
637 Yes. Yes. I did?

638 JOSEPH
639 Be realistic.

640 GIULIETTA
641 You are a mask. You have your
framed university degrees on the
walls of your house. What did you
do with your education...create
a mask to show the world. I
thought Mario was empty, he is,
you are absurd and you are a
hypocrite. Take this knife.

642 She holds out the embossed knife to him with the handle
towards him. He backs away.

643 JOSEPH
644 Put it away.

645 GIULIETTA
646 Hold the knife, Joseph. Hold it
and hold me to show you are not
afraid of the world. Or ashamed
of being next to a whore.

647 JOSEPH
648 I'm sorry. You never were a
whore, Giulietta. You were
joking.

649 GIULIETTA laughs at Joseph

650 GIULIETTA
Ah, Joseph. Tell me.
(MORE)

650 GIULIETTA (CONT'D)
Have you ever had a girlfriend of
your own age?

652 JOSEPH
653 That's unfair. There have been
many. We go to dinner, to the
theatre, to parks. We talk. Go on
holidays.

654 GIULIETTA
655 How old was the last woman who
went to your bed? Twenty, twenty
one, twenty five perhaps. No
older. And she looked good eh?
Soft breasts, smooth long legs
and a child like face?

656 JOSEPH
657 Why do you go on like this?

658 GIULIETTA
659 Mario sees me as a doll too. He
was boring when I married him.
But, I wanted to love him to be a
wife, to be his equal. Women do
love boring husbands. But Mario
wanted to control. To manage me.
He chose the car, he chose the
house. He couldn't stand me
working in the garden or the
kitchen. He dictated my clothes.
And I was his wife, his wife, his
wife!!!!!!

660 JOSEPH
661 Yes. And you must accept it. He
provides for you. Will look after
you in old age. A companion.

662 GIULIETTA
663 A companion. No. You both know
nothing about women. Why would he
never give me a child? I went to
see as a specialist on my own. It
was not me.

664 JOSEPH
665 You could adopt.

666 GIULIETTA
The only protection against old
age is your child. As a baby you
see your face, your own, your
husband, your father, mother,
your grandparents.
(MORE)

666 GIULIETTA (CONT'D)
 You know then that you can grow old and ignore the physical pains and the loss of yourself. A child is the only companion against decay. Even when they grow up and leave home, you will still have memories inside you. You. Their mother.

668 JOSEPH
 669 You have a mythology of youth.

670 GIULIETTA
 671 Ah.Men. I ask for a child, you offer me baubles of life. Full of brightness and empty of meaning.

672 JOSEPH
 673 You think I am like that?

674 GIULIETTA
 675 Yes.You talk well, you write. But your values are from Noah's Ark or earlier. Joseph. After I die don't come to my grave to lay flowers. Be honest when I am gone.

676 JOSEPH
 677 Stop this nonsense, Giulietta.

678 GIULIETTA
 679 I stopped crying years ago. My tears could drown me then. I would spend days in their deep lake of depression. Instead of tears, I now have bitterness and a fire inside, it grows and burns. You see this knife. It too is burning. Feel the heat in the knife. Come.

680 Joseph looks at the knife

681 JOSEPH
 682 Giulietta, this is wrong? You know that.

683 GIULIETTA
 684 Oh, Joseph. Joseph. Happiness is so easy. Beneath is sadness, then beneath that is depression and the realisation that the future is a perpetual repeat of today.

685 JOSEPH
 686 Giulietta.
 687

688

GIULIETTA

689

Hold it, Joseph.

690

He slowly takes it. Both have their hands on the blade.

691

JOSEPH

692

Put this knife away. Come, I'll
drive you home.

693

GIULIETTA

694

Kiss me, Joseph.

695

He does nothing. Giulietta puts something into Joseph's pocket. It s a computer memory flash-drive. She kisses him and at the same time pulls his hand holding the knife deep into her belly. She gives a cry. Joseph stares at her in shock as she slumps to the ground. She is dying. Joseph looks at her in shock until she stops moving. He stands there for a long time as realises she is dead. Eventually he turns and walks to his car. As he opens the car door he looks at his hand. It is bloody and he is holding the flash-drive, Giulietta gave him.

696

29

INT. NIGHT. HOUSE OF JOSEPH

29

697

Joseph is at his computer playing the contents of the flash-drive. It shows a man and a teenage Giulietta. Both are naked. Joseph is in shock. He closes the computer, removes the flash drive, throws it into the fireplace and watches it burn. He pours himself a drink and falls asleep. He awakes to hear his door bell rings and does nothing. It keeps ringing. He still does nothing. The ringing stops and he pours himself a drink. As he does so, Joseph sees three people coming through his garden towards the lounge door. They knock on the door. He does nothing. Three people enter. All are police officers in uniform.

698

POLICE OFFICER

699

You are Joseph Campari?

700

JOSEPH

701

I am.

702

POLICE OFFICER ONE

703

Joseph Campari. I have a warrant of arrest for you for the suspected killing of Giulietta Messina. I have a second warrant arresting you on the suspected killing of Mario Messina.

704

JOSEPH

705

They are both dead?

706

POLICE OFFICER TWO

707

You are under arrest. Anything you say may be used in evidence.

708

JOSEPH

709

They are both dead?

Joseph stands up and is handcuffed by one of the police officers. The camera zooms in on the young faces in Giulietta's and Mario's wedding photograph

711

THE END

THE END

THE END

712